

GRAND *ga.*[®] ARTS





At Grand Arts, we are committed to excellence. By selecting the finest natural wood and meticulously sourced bristles, we craft brushes that offer an unparalleled painting experience. Our philosophy is simple yet profound: exceptional products come from superior materials and unwavering attention to detail.





Crafted with Precision

This series of brushes is crafted with premium Kolinsky hair, carefully selected from male sable tails during harsh Winter. Kolinsky hair offering excellent thickness, resilience, and elasticity, making them an ideal choice for creating high-end watercolor brushes. Kolinsky maintains its shape and flexibility over time, ensuring sophisticated watercolor applications.

Best

Strive for excellence and provide the best products and services.

Reliable

Take responsibility for customers, employees, and the environment.

Unity

Work together cohesively to improve team cohesion and efficiency.

Service

Provide professional service to meet customer needs.

Honesty

Conduct business with honesty and integrity.



Chi-Fong Brush

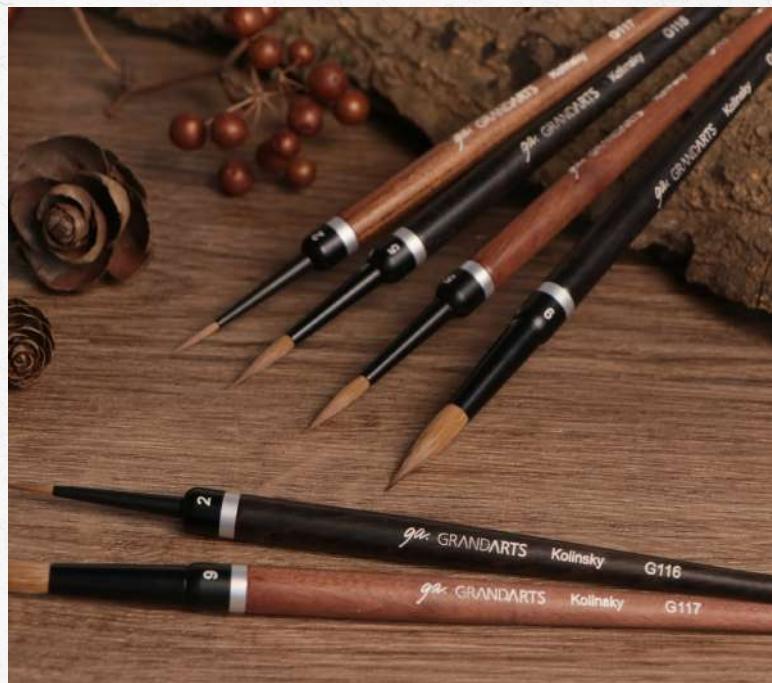


Chi-Fong Brush, an innovation design that combines the unique characteristics of Chinese Brush, turns into an unprecedented watercolor brush that no one has before. In Chinese, Chi-Fong means "the tip of hairs is flat and neat."

By combining this feature, Chi-Fong Brush owns the functions of round and flat brushes in one; allows artist to illustrate clean sharp lines and shapes, minimizes the chance of curved error. It is also useful for wet on wet techniques in ink wash painting and watercolor painting.

Kolinsky

Kolinsky is a well known ideal choice for a high-end watercolor brush. It has most appropriate thickness, resilience, flexibility and elasticity, can easily maintain its shape while painting. These features allow kolinsky brush excellent expressiveness, and give it a high status that still no any other bristle can replace until nowadays.



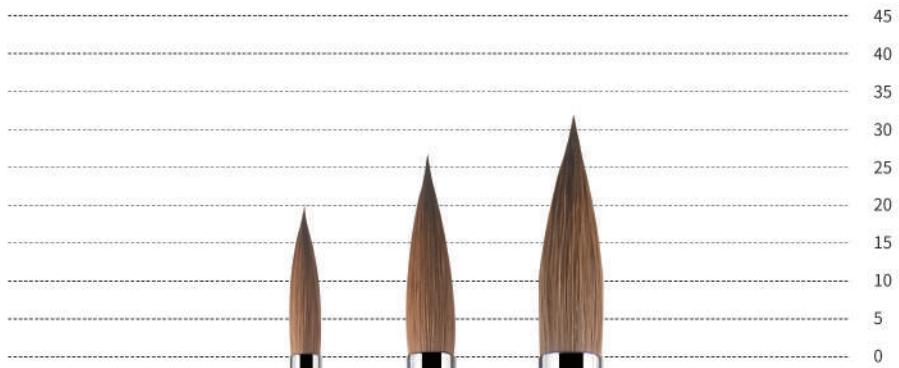
G102

Kolinsky Round Brush Series G102



Material : Kolinsky, ebony-colored wooden handle

Feature : Having excellent absorption and elasticity. Combining Chinese brush and western brush feature to give it similar capability of flat brush. It is a go-to choice for watercolor and wet techniques.



NO.

06

10

14

寸

20 26

32

Ø

3.9 6

8

\$USD

\$22.5

\$52.4

\$101.7

G116

Pure Kolinsky Round Brush Series G116



Material : Pure kolinsky, ebony-wood handle

Feature : Kolinsky have the best absorption and elasticity within all kinds of hair. Combining Chinese brush and western brush feature to give it utility of flat brush. Changeable tip make it more flexible on having different style of handle.

45	
40	
35	
30	
25	
20	
15	
10	
5	
0	



NO.	02	05	09
↑	13.5	19.5	24.5
∅	1.5	3	5.5

\$USD	\$13.5	\$24.5	\$58.8
-------	--------	--------	--------

G117

Pure Kolinsky Round Brush Series G117



Material : Pure kolinsky, mopane-wood handle

Feature : Kolinsky have the best absorption and elasticity within all kinds of hair. Special technique makes it an universal option for both functionalities of round brush and flat brush. Changeable tip make it more flexible on having different style of handle. Ideal for watercolor and wet techniques.

			45
			40
			35
			30
			25
			20
			15
			10
			5
			0
NO.	02	05	09
↑	13.5	19.5	24.5
Ø	1.5	3	5.5
\$USD	\$13.5	\$24.5	\$58.8

PBT Fiber



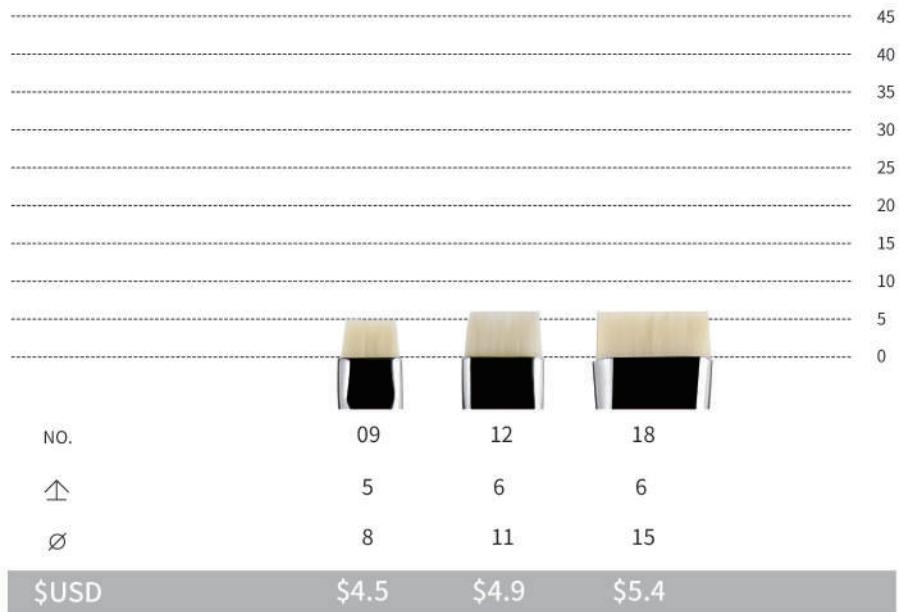
PBT fiber brushes are designed to create different kinds of texture. PBT has similar features with bristle, the hardness and elasticity it have are both close to bristle. By mixing PBT with bristle, it have a longer life and able to keep in shape for longer time after being rubbing, stabbing, and any other process that may damage a brush.

G203

Material : Synthetic Fiber, wooden handle

Synthetic Eraser Flat Brush Series G203

Feature : Short flat tip design for more strength in color washing. Made for wash out color or make short bold lines in watercolor and gouache.



PCNF Fiber



Synthetic brush has strong elasticity and glossy bristle, make it able to keep in shape while painting. The feature of synthetic letting it have a longer life than other kind of brushes, suitable for artists who tend to draw with heavy pressure. This series of brush uses high-performance,

special processed PCNF material, make it feels closer to natural hair while touching and using it. By combining different thickness of PCNF fiber, these brushes can provide exceptional elasticity, aggregation, and better water retention.

G205

Synthetic Blending Brush Series G205



Material : Synthetic fiber, wooden handle

Feature : Cylindrical shaped tip could offer completely different effect in wet and dry drawing process. Synthetic fiber can withstand direct vertical impact when making texture in dry techniques.



NO.

12

↑

16

Ø

7

\$USD

\$5.2

G206

Synthetic Flat Brush Series G206



Material : Synthetic fiber, wooden handle

Feature : High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair.

			45
			40
			35
			30
			25
			20
			15
			10
			5
			0
NO.	06	10	14
↑	12	15	19
Ø	8	9	13
\$USD	\$4.6	\$5.2	\$6.0

G207

Synthetic Round Brush Series G207



Material : Synthetic fiber, wooden handle

Feature : High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair.

							45
							40
							35
							30
							25
							20
							15
							10
							5
							0
NO.	06	10	14	18			
↑	22	26	30	34			
Ø	3.9	6	7	9			
\$USD	\$4.6	\$5.0	\$5.8	\$6.6			

G208

Synthetic Filbert Brush Series G208



Material : Synthetic fiber, wooden handle

Feature : High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair. Oval shaped tip design for making petals pattern.

							45
							40
							35
							30
							25
							20
							15
							10
							5
							0
NO.	04	08	12	16			
↑	16	18	24	29			
Ø	5.5	8	11	13.8			
\$USD	\$4.2	\$4.9	\$5.7	\$6.3			

G209

Synthetic Leaf Brush Series G209



Material : Synthetic fiber, wooden handle

Feature : High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair. Leaf shaped tip design for making leaf and plant pattern.

					45
					40
					35
					30
					25
					20
					15
					10
					5
					0
NO.	04	08	12	16	
↑	12	19	25	29	
Ø	5.3	8	10.5	13.4	
\$USD	\$4.2	\$4.9	\$5.7	\$6.3	

G212

Synthetic Liner Brush Series



Material : Synthetic fiber, wooden handle

Feature : High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair. Ideal for line work and detailing.

NO.	01	02	45
↑	24	26	40
Ø	1.2	1.5	35
\$USD	\$3.5	\$3.6	30
			25
			20
			15
			10
			5
			0

G213

Synthetic Micro Liner Brush Series



Material : Synthetic fiber, wooden handle

Feature : High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair. Ultra-fine tip for super detail needs when making fine detail.

NO.	01	02	03	45
↑	5	9	12	40
Ø	0.3	0.5	0.7	35
\$USD	\$3.7	\$3.7	\$3.7	30
				25
				20
				15
				10
				5
				0

Bristle

As a well known hard-hair class in many different natural hair, bristle brushes are designed to create texture, strong brush strokes, and irregular pattern. The hardness of bristle can afford strong pressure and confirm special performance in watercolor. In this series, to make a full use of bristle's features, most of brushes are short hair designed for showing its strength better.



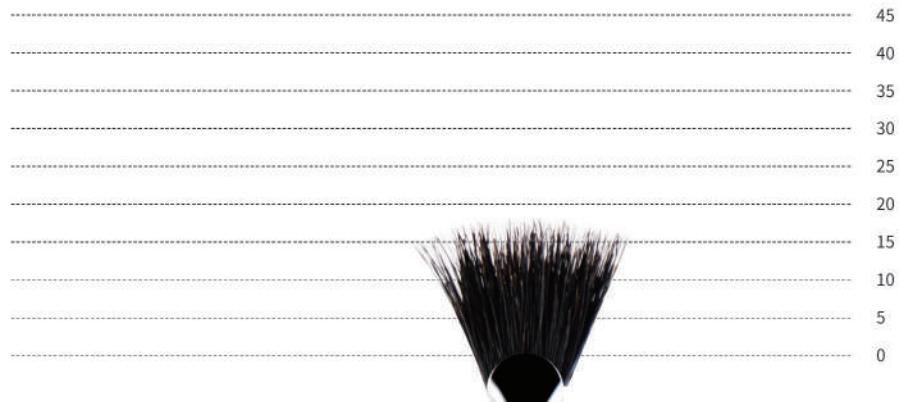
G401

Bristle Fan Brush Series G401



Bristle, wooden handle

Feature : Fan shaped tip for making texture and irregular parallel lines in large area. Tough bristle could retain its shape, make it easier to control during use.



NO.

06

↑

18

Ø

28

\$USD

\$5.1

G402

Bristle Cylindrical Brush Series G402

Material : Bristle, wooden handle

Feature : Short tip, Flat-bottomed cylindrical design for withstand direct vertical impact when making texture. Suitable for making texture on different kinds of surface.



			45
			40
			35
			30
			25
			20
			15
			10
			5
			0
NO.	08	12	16
↑	5	7	11
Ø	3.3	6	10
\$USD	\$3.3	\$3.4	\$4.8

Ox Ear

Ox ear hair is a thicker kind of hair than other common natural hair, can offer a special rough and strong stroke while using. These brush having unexpected great performance on watercolor, can easily maintain their shape well and their durability even after extended use. Is a kind of brush that are great at both common use and texture creating. Suitable for artists who are finding brushes that can provide surprise feeling and performance in their creation.



G501

Goat Grainer Brush Series G501



Material : Goat hair, synthetic fiber, wooden handle

Feature : Special tip design especially for making irregular parallel lines while goat hair supporting water to help maintain practicality.



NO.	06	10
-----	----	----

↑	33	42
---	----	----

Ø	11	19.2
---	----	------

\$USD	\$6.9	\$9.2
-------	-------	-------

G505

Ox Hair Round Brush Series G505



Material : Ox ear hair, synthetic fiber, wooden handle

Feature : Has great elasticity and great strength on holding water. Special technique makes it a versatile option with both functionalities of round brush and flat brush.

NO.	08	12	16	20
↑	23	29	35	40
Ø	5	7	9.5	11
\$USD	\$8.2	\$9.0	\$9.9	\$11.9

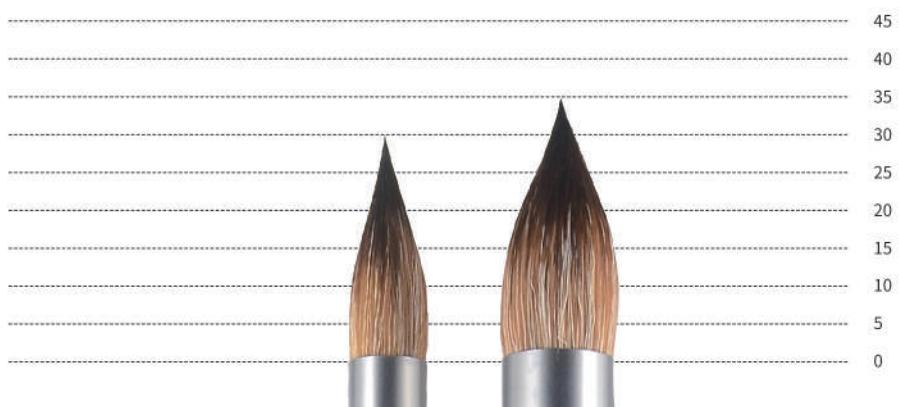
G507

Ox Hair Mop Brush Series G507



Material : Ox ear hair, synthetic fiber, wooden handle

Feature : Has great elasticity and great water retention. Big brush belly could offer even more strength on holding water.



\$USD

\$11.5

\$15.0



Fox

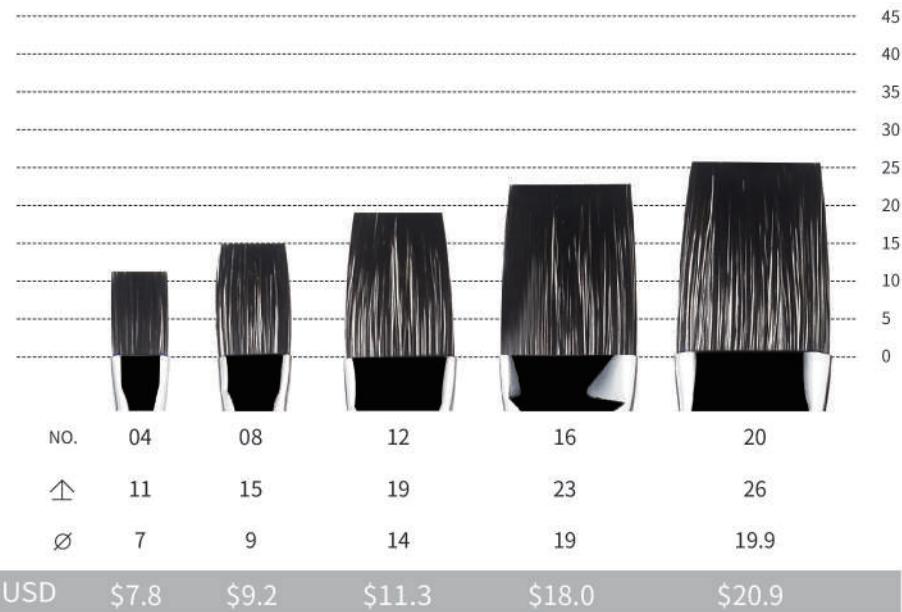
Fox hair is a kind of hair that are closer to kolinsky than other kinds of natural hair, can provide more appropriate hardness, elasticity, aggregation, water retention, and fine, delicate tips. Due to these features, fox hair brushes can offer most similar feeling and performance with kolinsky brushes. These brushes are easily to control, and having great flexibility, is a ideal choice for watercolor artists.

G604

Sliver Fox Flat Brush Series G604

Material : Sliver Fox hair, synthetic fiber, wooden handle

Feature : Having great water retention and resilience. Suitable for making sharp dot, fine straight lines, and quadrilateral (rectangular- or parallelogram-shaped) pattern.



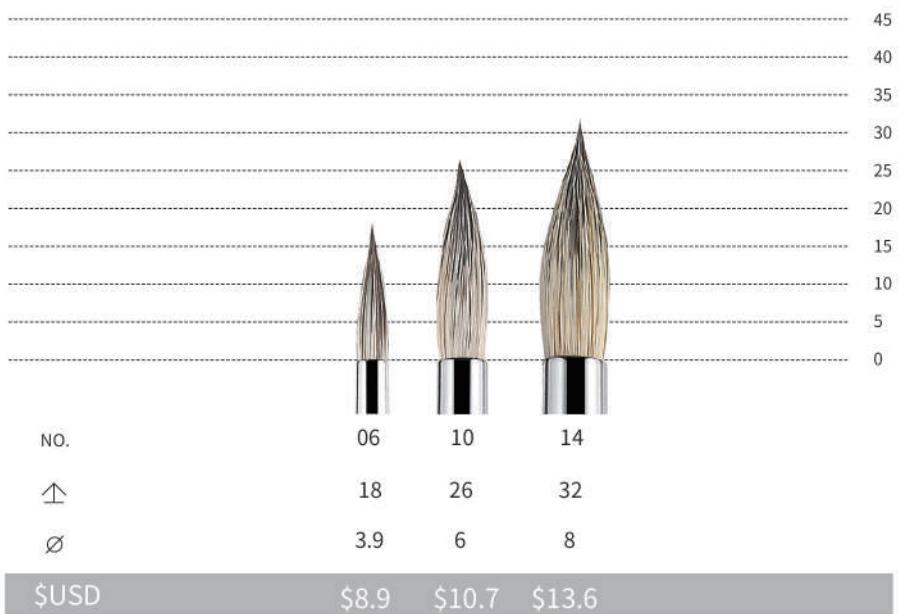
G605

Blue Fox Round Brush Series G605



Material : Blue Fox hair, synthetic fiber, wooden handle

Feature : Having great water retention, resilience, and elasticity. Special technique makes it a versatile option with both functionalities of round brush and flat brush.



G606

Red Fox Liner Brush Series G606



Material : Red Fox hair, synthetic fiber, wooden handle

Feature : For fine line work and detail outlining. Having great water retention.

			45
			40
			35
			30
			25
			20
			15
			10
			5
			0
NO.	01	02	
↑	25	30	
Ø	1.2	1.5	
\$USD	\$4.9	\$4.9	

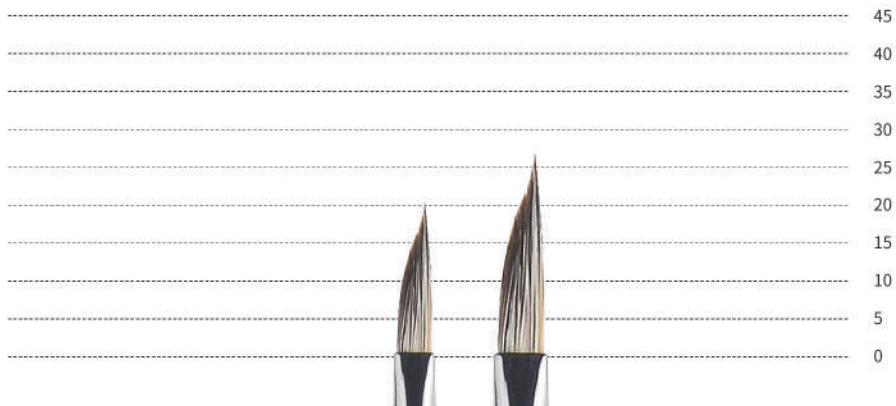
G609

Blue Fox Triangle Brush Series G609



Material : Sliver Fox hair, synthetic fiber, wooden handle

Feature : Triangle shaped tip design for special use. Longer tip for making details.



NO.

06

10

仝

20/8

26/13

Ø

4.5

6

\$USD

\$8.5

\$9.4

G610

Blue Fox Triangle
Brush Series G609



Material : Sliver Fox hair, synthetic fiber, wooden handle

Feature : Flat leaf shaped for making plant and leaf pattern in watercolor, gouache, and wet techniques.



NO.

06

14

仝

16/10

25/14

Ø

5

8.5

\$USD

\$8.6

\$10.9

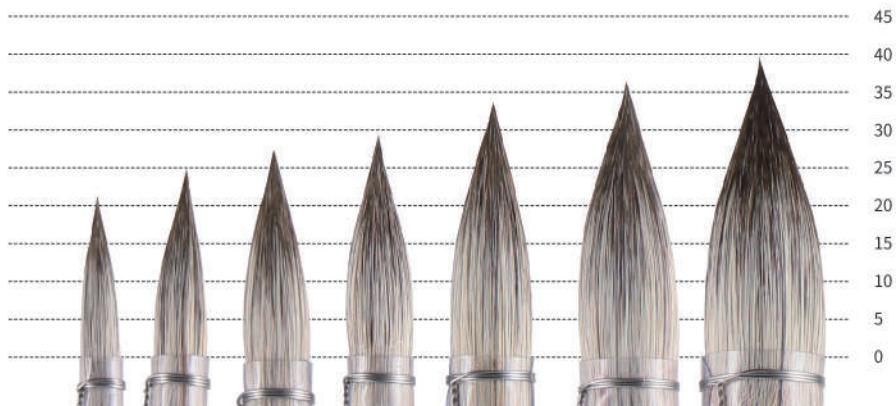
G619

Blue Fox Quill Brush Series G619



Material : Sliver Fox hair, synthetic fiber, wooden handle

Feature : Having great water retention, resilience, and elasticity.
Classic brush design. Plump belly for holding more water.



NO.	0	01	02	03	04	05	06
↑	22	25	27.5	30	34	37	40
Ø	5.5	6.5	7.5	8.5	10.5	12.5	15.5

\$USD \$12.6 \$14.3 \$14.7 \$19.6 \$21.2 \$27.8 \$36.0



Mottler

The wide, flat head of flat wash can cover large areas and apply color evenly. It is suitable not only for watercolor but also for other water-soluble media like acrylics and gouache. This series is an essential tool for artists when handling backgrounds and large-scale creations.

G701

Ox Hair Mottler Brush
Series G701



Material : ox ear hair, synthetic fiber, short wooden handle

Feature : Short hair for thicker paint. ideal for backgrounds and gradient effect.



NO.

20

↑

21

Ø

20

\$USD

\$11.4

G702

Blue Fox Mottler Brush Series G702



Material : Blue fox hair, goat hair, synthetic fiber, short wooden handle

Feature : Long hair design for great water retention. Ideal for backgrounds and gradient effect.



NO.	20	30	40
↑	32	35	38
Ø	20	30	40

\$USD \$14.9 \$24.2 \$19.4

Raccoon Dog

After special techniques, raccoon dog hair becomes a kind of hair that combining elasticity, aggregation, and water retention. Offering great and rich texture and brush strokes, raccoon dog hair brush is ideal for wide usage and for artists who are seeking brushes that provide exception durability and easy control.

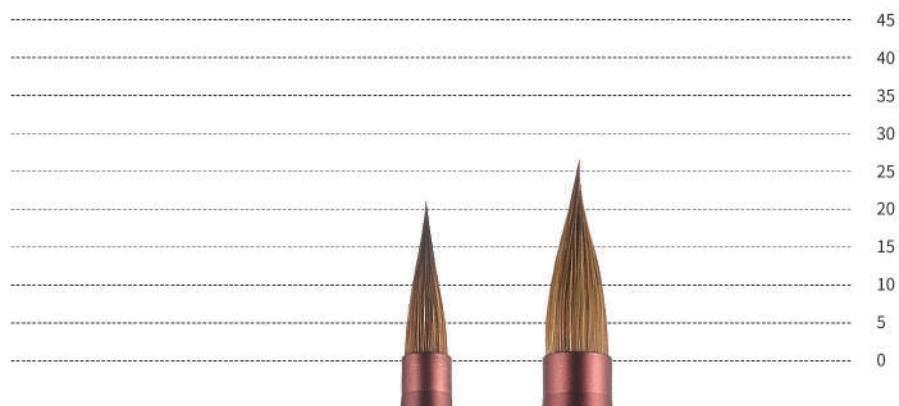


G902

Raccoon Hair Travel Brush Series G902

Material : raccoon hair, synthetic fiber, metal handle and cap

Feature : Cap design for travel. Suitable for calligraphy, outlining, detail, and wet techniques. Ideal for watercolor sketching.



NO.

10

14

寸

20

26

Ø

6

8

\$USD

\$23.7

\$32.3

Collaborative

Through in-depth collaboration and research with leading watercolor artists across various fields, we have created a diverse series of co-branded brush collections. Each collection is the result of extensive discussions, rigorous testing, and meticulous refinement. These brushes are tailor-made to match each artist's unique creative habits and specific needs, ensuring that every stroke precisely conveys creative intent. Whether you seek delicate, nuanced brushwork or a free-flowing, expressive feel, you will find tools here that resonate with masters and inspire boundless creativity.



GCA SET

Grandarts X Chien Chung Wei Watercolor Brush Set



16 mm GRANDARTS® CHI

Material : Ox Ear Hair with synthetic hair.

Feature : Co-developed with watercolor master Chien Chung Wei, this seven-piece set reflects his refined sense of structure and expression. Crafted to match Chien's painting rhythm – uniting strength, control, and elegance in every stroke.



NO.	4F	04	06	12	16	20	40
↑	8	10.5	32	28	35	40	34
Ø	3.9	3.3	3.7	7	9.5	11	40

\$USD \$4.0 \$3.5 \$5.0 \$5.8 \$7.1 \$8.5 \$19.2

GRAND *ga.* ARTS®



WhatsApp



Instagram



Grand Arts