



GRAND *ga.* ARTS®

01.



At Grand Arts, we are committed to excellence. By selecting the finest natural wood and meticulously sourced bristles, we craft brushes that offer an unparalleled painting experience. Our philosophy is simple yet profound: exceptional products come from superior materials and unwavering attention to detail.





02.

Crafted with Precision

At Grand Arts, every brush is a result of precise craftsmanship. From bristle selection to shaping and finishing, each step is handled with expert care and attention to detail. Our experienced artisans combine tradition with innovation to ensure the highest level of performance in every stroke.

We believe that great tools empower great artists — and that begins with how each brush is made.

03.

Best

Strive for excellence and provide the best products and services.

Reliable

Take responsibility for customers, employees, and the environment.

Unity

Work together cohesively to improve team cohesion and efficiency.

Service

Provide professional service to meet customer needs.

Honesty

Conduct business with honesty and integrity.



Kolinsky Watercolor Brush

This series of brushes is crafted with premium Kolinsky hair, carefully selected from male sable tails during harsh Winter. Kolinsky hair offering excellent thickness, resilience, and elasticity, making them an ideal choice for creating high-end watercolor brushes. Kolinsky maintains its shape and flexibility over time, ensuring sophisticated watercolor applications.



BEST

RELIABLE

UNITY

SERVICE

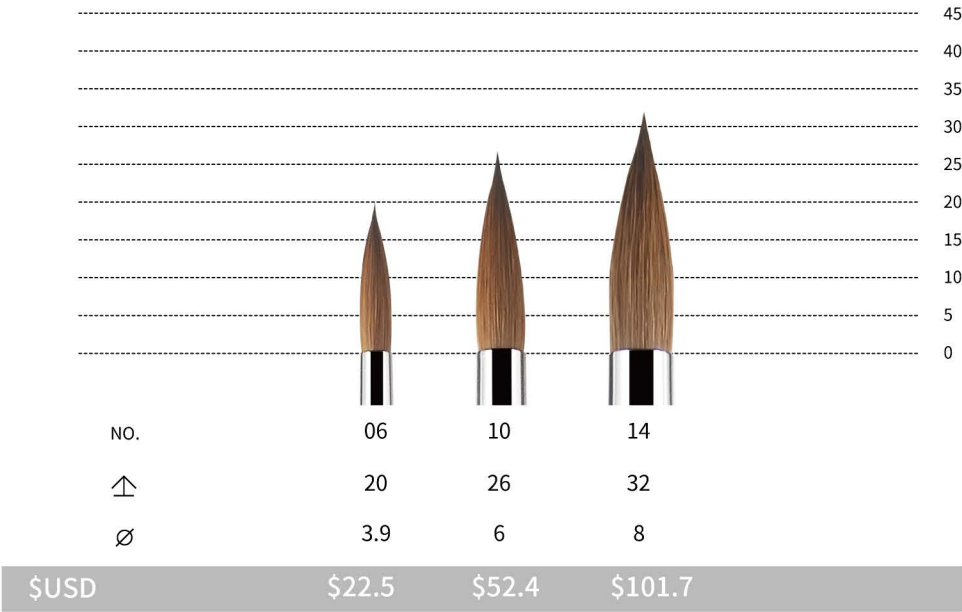
HONESTY

G102

Kolinsky Round Brush Series G102

Material Kolinsky, ebony-colored wooden handle.

Feature Having excellent absorption and elasticity. Combining Chinese brush and western brush feature to give it similar capability of flat brush. It is a go-to choice for watercolor and wet techniques.

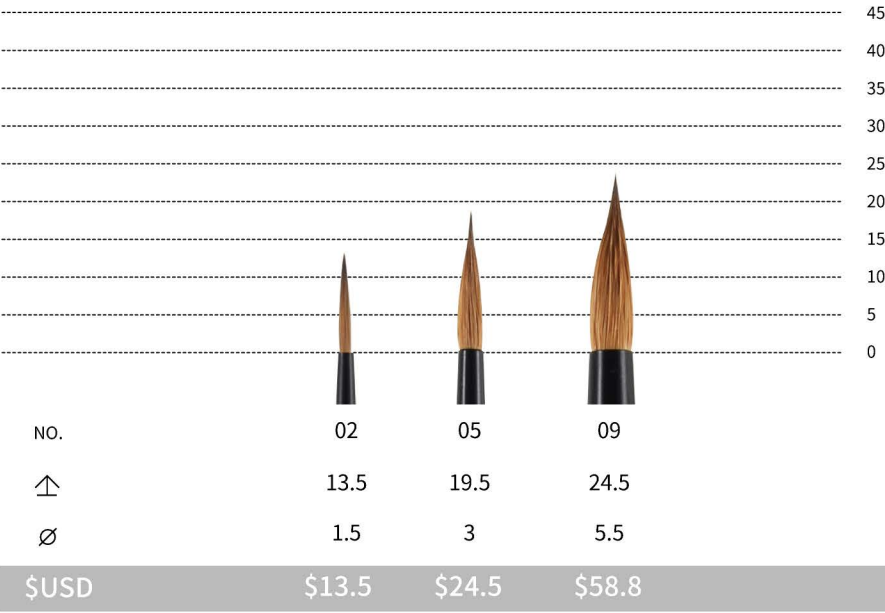


G116

Pure Kolinsky Round Brush Series G116

Material Pure kolinsky, ebony-wood handle.

Feature Kolinsky have the best absorption and elasticity within all kinds of hair. Combining Chinese brush and western brush feature to give it utility of flat brush. Changeable tip make it more flexible on having different style of handle.



G117

Pure Kolinsky Round Brush Series G117

Material Pure kolinsky, mopane-wood handle.

Feature Kolinsky have the best absorption and elasticity within all kinds of hair. Special technique makes it an universal option for both functionalities of round brush and flat brush. Changeable tip make it more flexible on having different style of handle. Ideal for watercolor and wet techniques.



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\$USD	\$13.5	\$24.5	\$58.8	



PCNF Watercolor Brush

This series of brushes uses high-performance PCNF material, offering excellent resistance to acids and alkalis, alcohol, and cleaning solvents.

The bristles are elastic with superior water retention, effortlessly meeting the demands of various watercolor and gouache painting techniques.

By combining PCNF fibers of different thicknesses, these brushes provide exceptional elasticity, absorbency, and wear resistance. They maintain stability and high performance throughout the painting process, making them ideal for professional artistic creation.

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HONESTY

G206

Synthetic Flat Brush Series G206

Material Synthetic fiber, wooden handle.

Feature High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair.

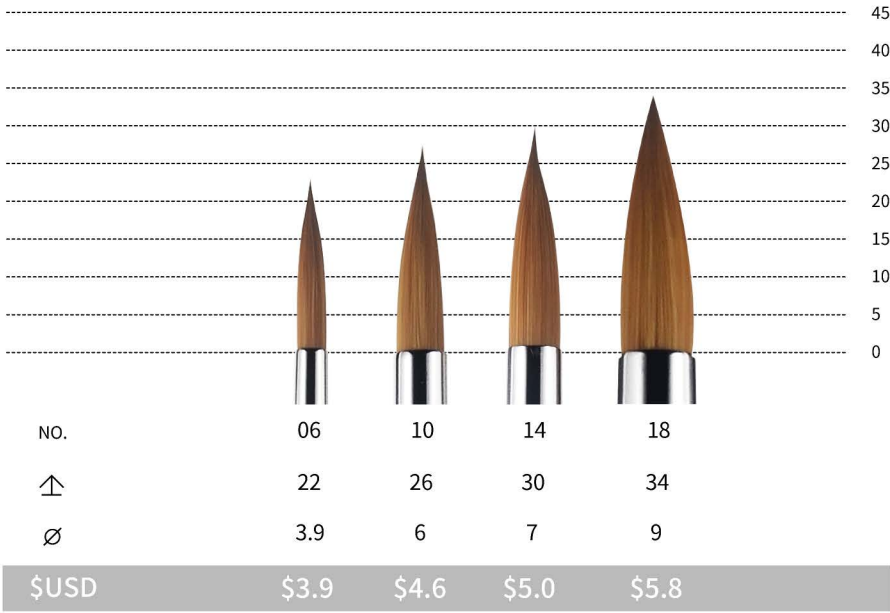


G207

Synthetic Round Brush Series G207

Material Synthetic fiber, wooden handle.

Feature High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair.



G208

Synthetic Filbert Brush Series G208

Material Synthetic fiber, wooden handle.

Feature High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair. Oval shaped tip design for making petals pattern.

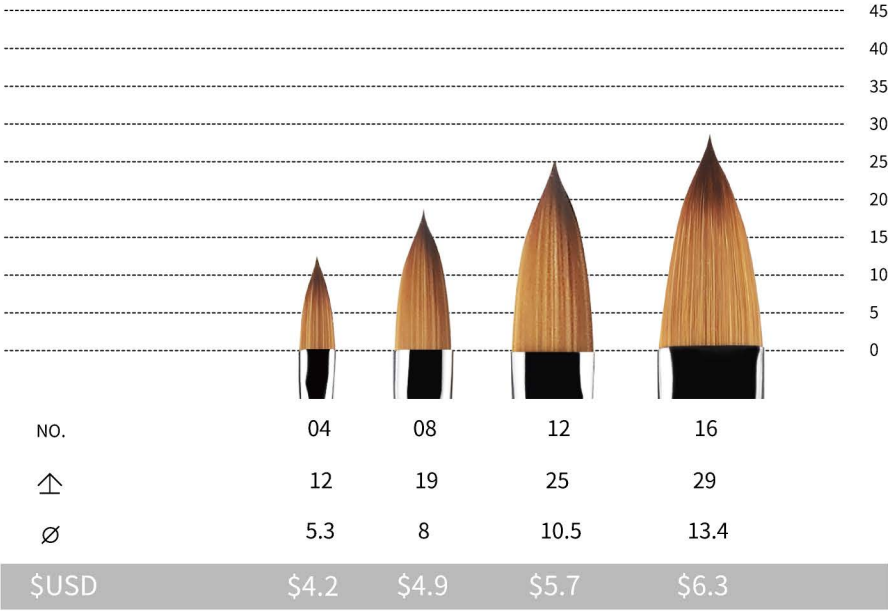


G209

Synthetic Leaf Brush Series G209

Material Synthetic fiber, wooden handle.

Feature High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair. Leaf shaped tip design for making leaf and plant pattern.





Chongqing Bristle

Chongqing bristle is renowned for its exceptional durability and corrosion resistance, making it an ideal choice for oil and acrylic painting brushes. It is tough and resilient, capable of withstanding prolonged exposure to turpentine, brush cleaners, and other chemical solutions without damage or deformation.

It is particularly suited for handling thick and viscous paints, enabling smooth application and ensuring an even, natural stroke.



PBT

This series of brushes features high-quality synthetic fibers designed to mimic the texture and resilience of natural bristle. It offers similar performance to natural bristle while maintaining their shape and durability under exposure to chemical substances.

They are ideal for oil painting and other viscous paints, providing excellent elasticity and thickness for smooth application, ensuring detailed and even results that meet the artist's creative vision.



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G402

Bristle Cylindrical Brush Series G402

Material Bristle, wooden handle.

Feature Fan shaped tip for making texture and irregular parallel lines in large area. Tough bristle could retain its shape, make it easier to control during use.



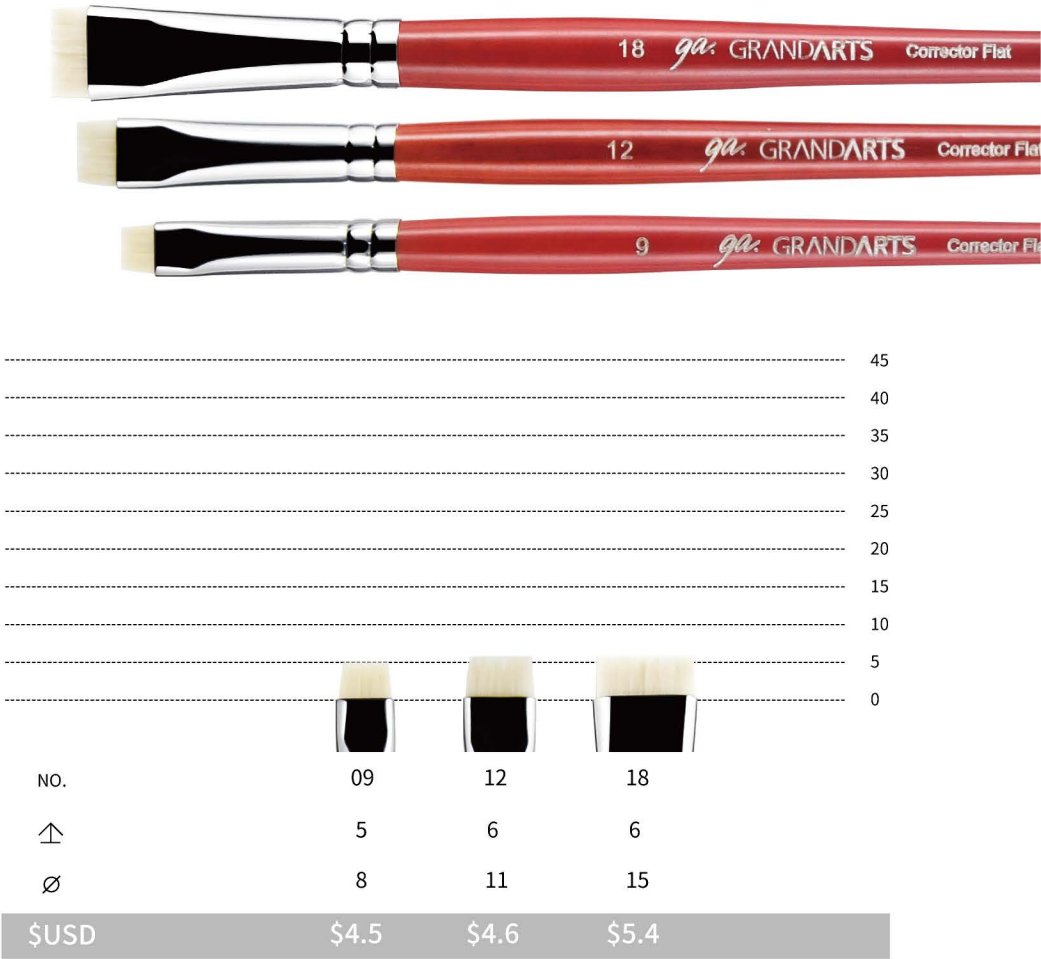
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\$USD	\$3.3	\$3.4	\$4.8	

G203

Synthetic Eraser Flat Brush Series G203

Material Synthetic Fiber, wooden handle.

Feature Short flat tip design for more strength in color washing. Made for wash out color or make short bold lines in watercolor and gouache.



G204

Synthetic Eraser Slant Brush Series G204

Material Synthetic fiber, wooden handle.

Feature Short tilted tip design for ergonomic use. Made for wash out color or make short bold lines in watercolor and gouache.



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\$USD	\$4.7	\$4.7	

Ox Ear Hair Watercolor Brush

Crafted with high-quality ox ear hair, these brushes offer robust bristles with excellent elasticity, perfect for professional watercolor use. They provide superior liquid absorption, stable stroke control, and consistent performance across various techniques.

Ideal for wet-on-wet, layering, and bold brushwork, these brushes maintain their shape and durability even after extended use. A versatile and reliable tool for artists seeking quality and precision in their creations.



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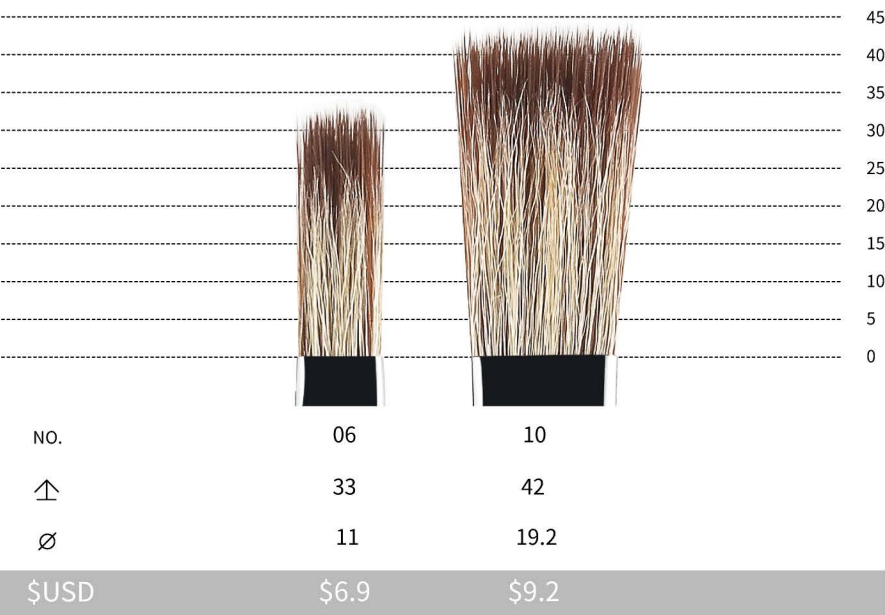
HONESTY

G501

Synthetic Blending Brush Series G205

Material Synthetic fiber, wooden handle.

Feature Cylindrical shaped tip could offer completely different effect in wet and dry drawing process. Synthetic fiber can withstand direct vertical impact when making texture in dry techniques.

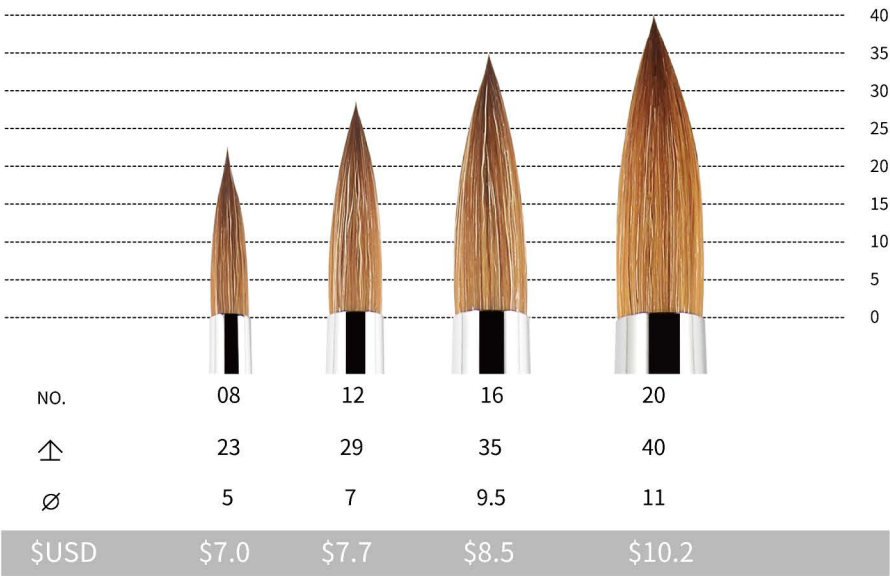


G505

Synthetic Flat Brush Series G206

Material Synthetic fiber, wooden handle.

Feature High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair.

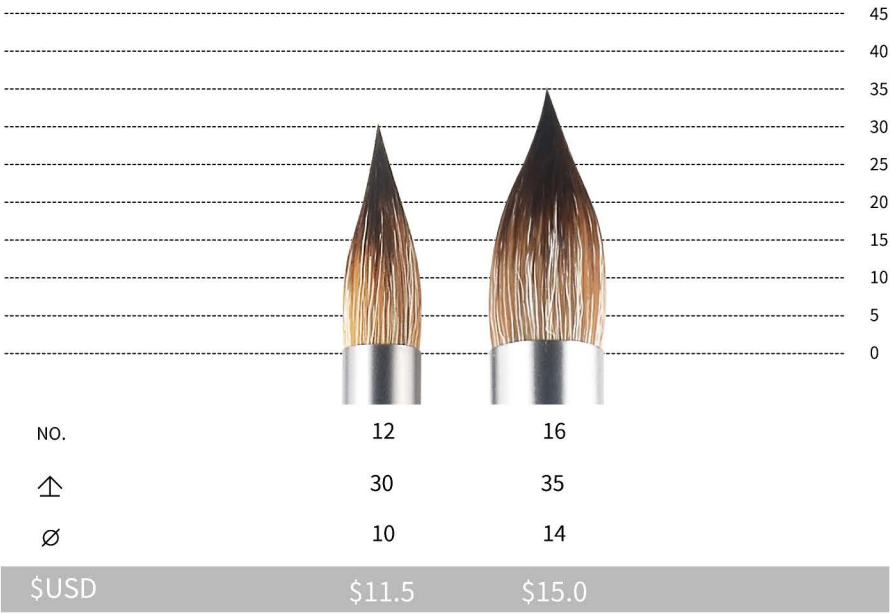


G507

Synthetic Round Brush Series G207

Material Synthetic fiber, wooden handle.

Feature High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair.





Fox

Fox hair is renowned for its exceptional softness and elasticity, offering excellent water retention and fine, delicate tips. It releases paint evenly, making it perfect for precise lines and detailed work. With superior control and flexibility, fox hair brushes are an ideal choice for watercolor artists.

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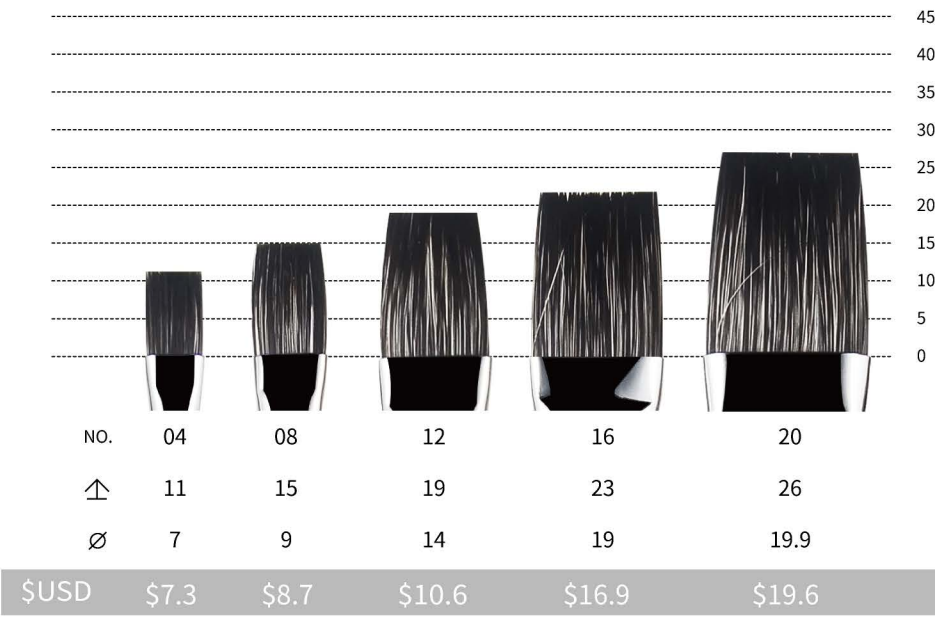
HONESTY

G604

Synthetic fiber, wooden handle

Material Synthetic fiber, wooden handle.

Feature High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair. Oval shaped tip design for making petals pattern.

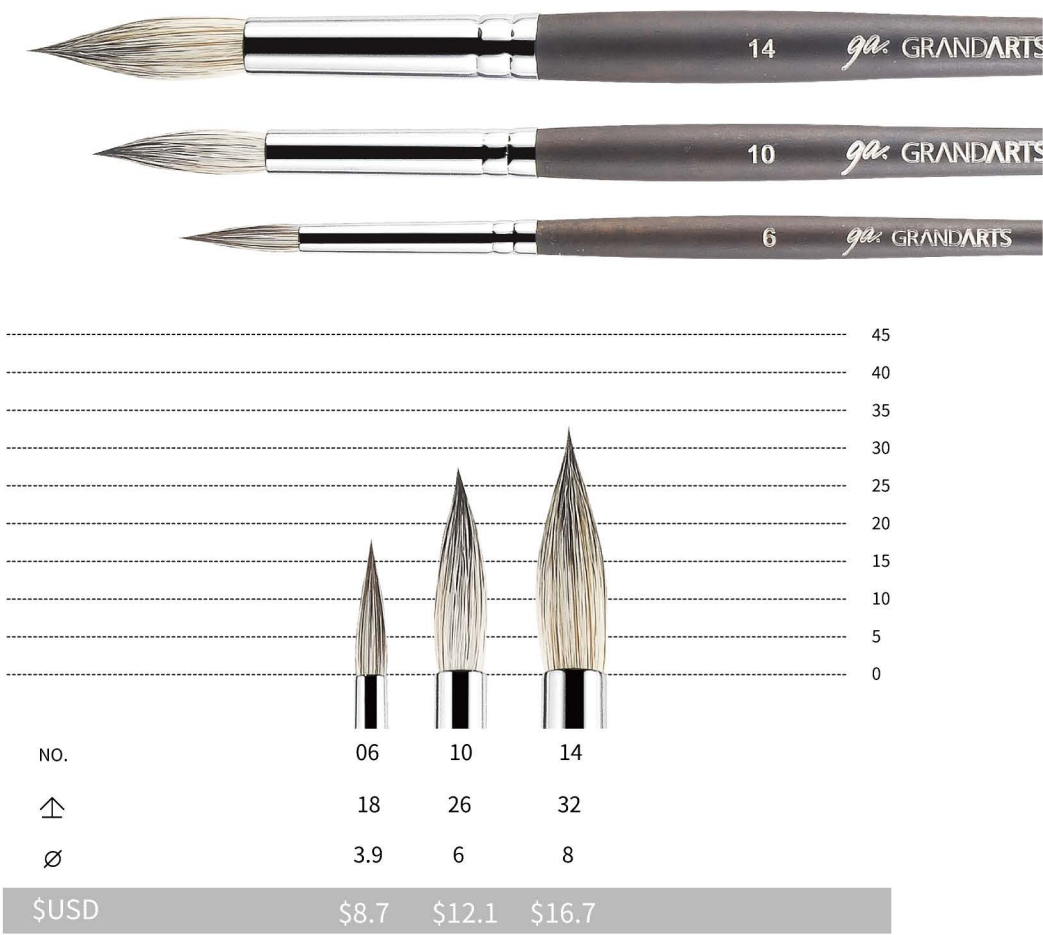


G605

Blue Fox Round Brush Series G605

Material Blue Fox hair, synthetic fiber, wooden handle.

Feature Having great water retention, resilience, and elasticity. Special technique makes it a versatile option with both functionalities of round brush and flat brush.

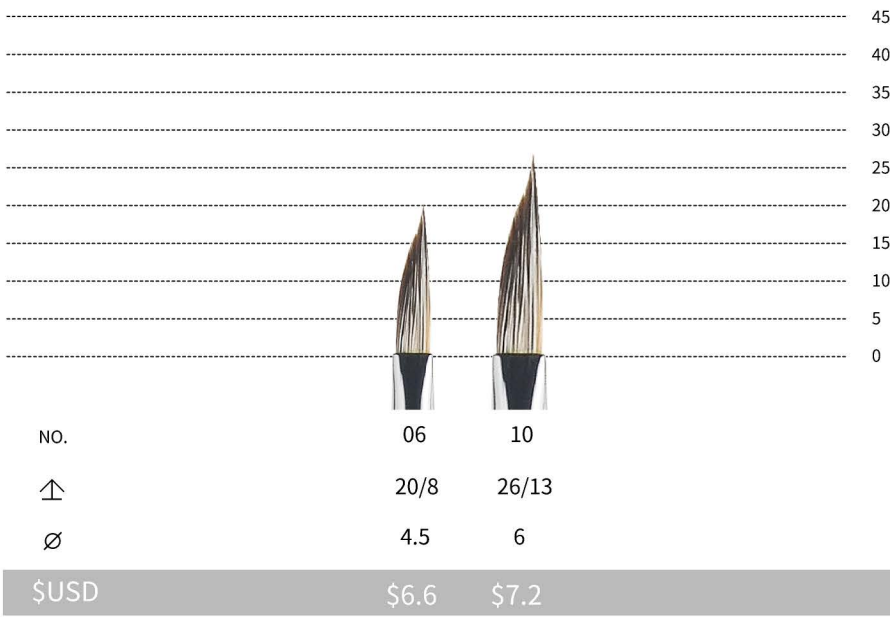


G609

Blue Fox Triangle Brush Series G609

Material Sliver Fox hair, synthetic fiber, wooden handle.

Feature Triangle shaped tip design for special use.
Longer tip for making details.



G610

Blue Fox Dagger Brush Series G610

Material Sliver Fox hair, synthetic fiber, wooden handle.

Feature Flat leaf shaped for making plant and leaf pattern in watercolor, gouache, and wet techniques.



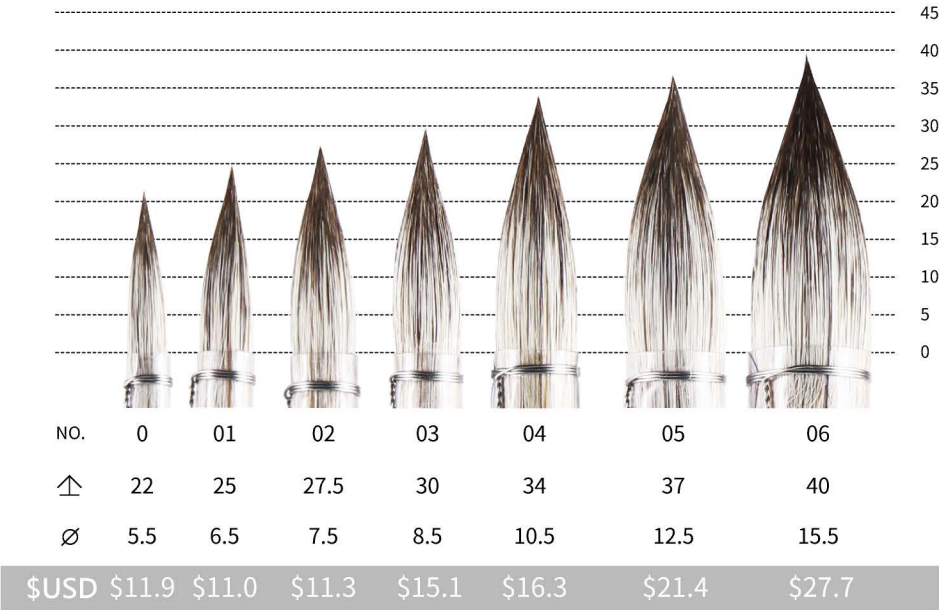
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\$USD	\$6.6	\$8.4	

G619

Blue Fox Quill Brush Series G619

Material Sliver Fox hair, synthetic fiber, wooden handle.

Feature Having great water retention, resilience, and elasticity. Classic brush design. Plump belly for holding more water.



Mottler

The wide, flat head of flat wash can cover large areas and apply color evenly. It is suitable not only for watercolor but also for other water-soluble media like acrylics and gouache. This series is an essential tool for artists when handling backgrounds and large-scale creations.



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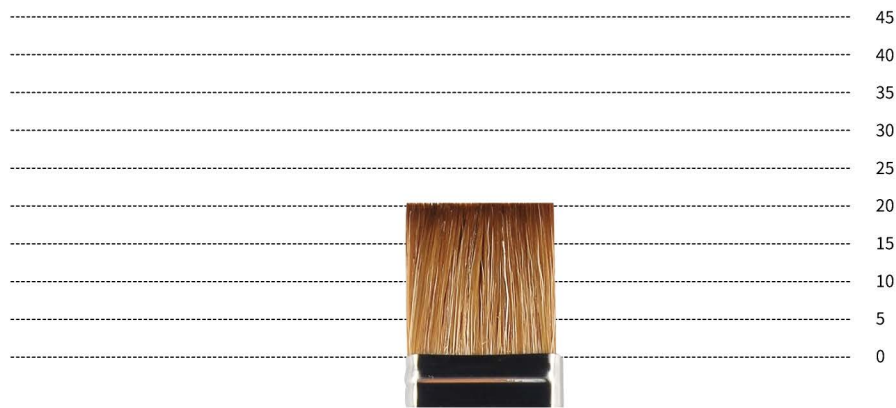
HONESTY

G701

Ox Hair Motter Brush Series G701

Material ox ear hair, synthetic fiber, short wooden handle.

Feature Short hair for thicker paint. ideal for backgrounds and gradient effect.



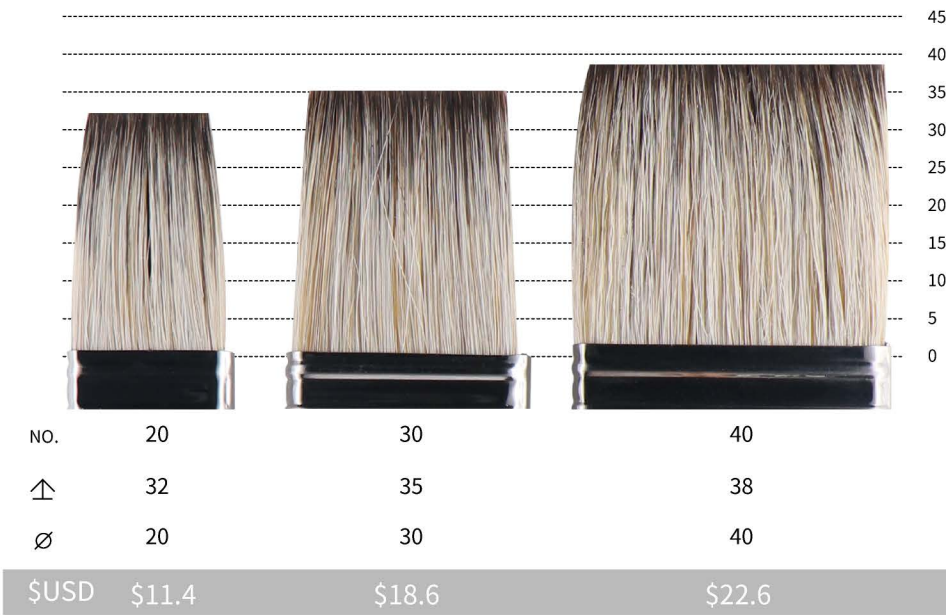
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\$USD	\$8.1

G702

Blue Fox Mottler Brush Series G702

Material Blue fox hair, goat hair, synthetic fiber, short wooden handle.

Feature Long hair design for great water retention. Ideal for backgrounds and gradient effect.



Raccoon

Raccoon dog hair combines strength and flexibility, offering excellent texture and water retention. Its natural bristle structure allows for a variety of brushstrokes, making it ideal for creating rich textures and dynamic effects in watercolor painting. Raccoon dog hair brushes provide exceptional durability and control, allowing artists to work with ease.

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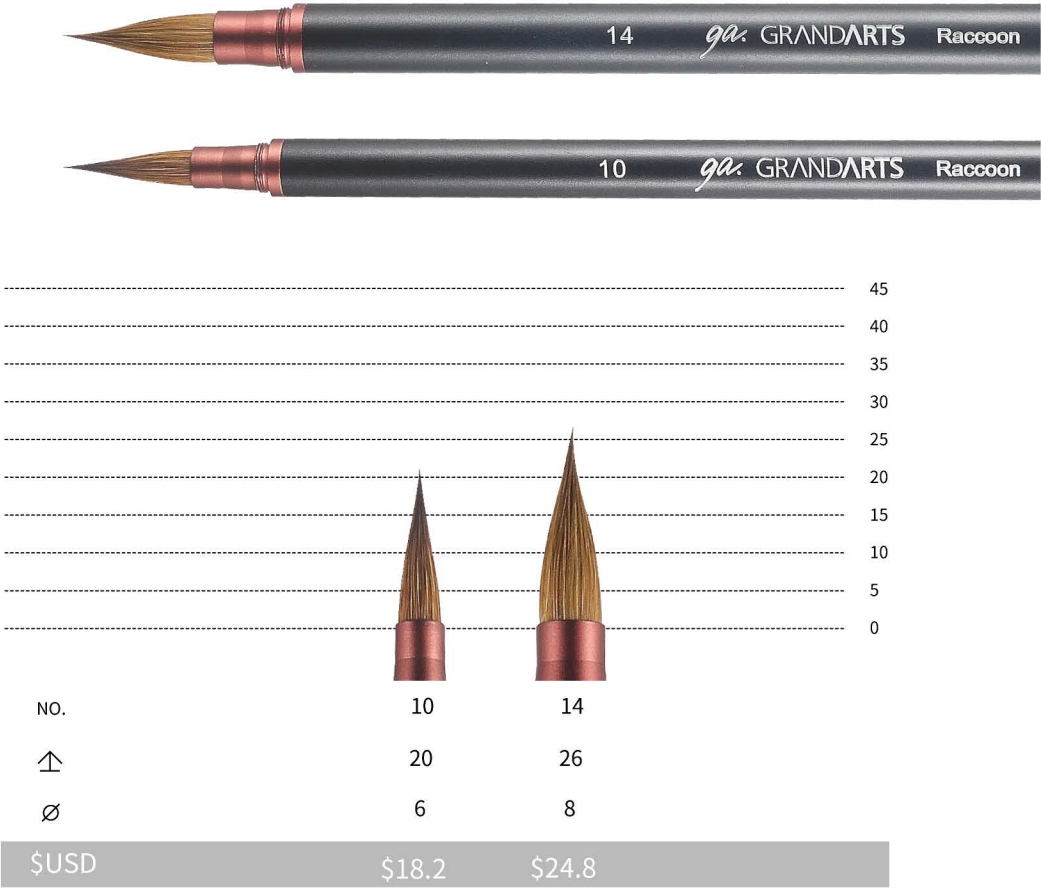
HONESTY

G902

Raccoon Hair Travel Brush Series G902

Material raccoon hair, synthetic fiber, metal handle and cap.

Feature Cap design for travel. Suitable for calligraphy, outlining, detail, and wet techniques. Ideal for watercolor sketching.



Specialty Brush

A series of brushes designed to create special effects, lines, and textures. Ideal for artists looking to explore new techniques or add distinctive details to their work.



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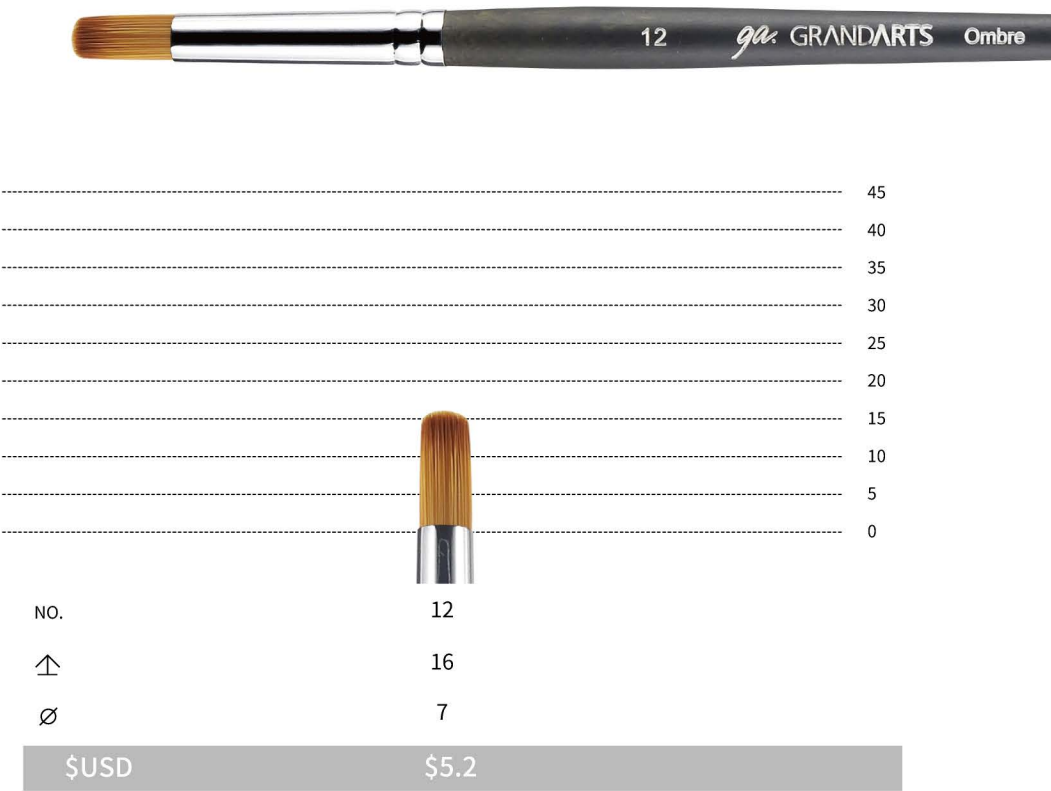
HONESTY

G205

Synthetic Blending Brush Series G205

Material Synthetic fiber, wooden handle.

Feature Cylindrical shaped tip could offer completely different effect in wet and dry drawing process. Synthetic fiber can withstand direct vertical impact when making texture in dry techniques.



G401

Bristle Fan Brush Series G401

Material Bristle, wooden handle.

Feature Fan shaped tip for making texture and irregular parallel lines in large area. Tough bristle could retain its shape, make it easier to control during use.



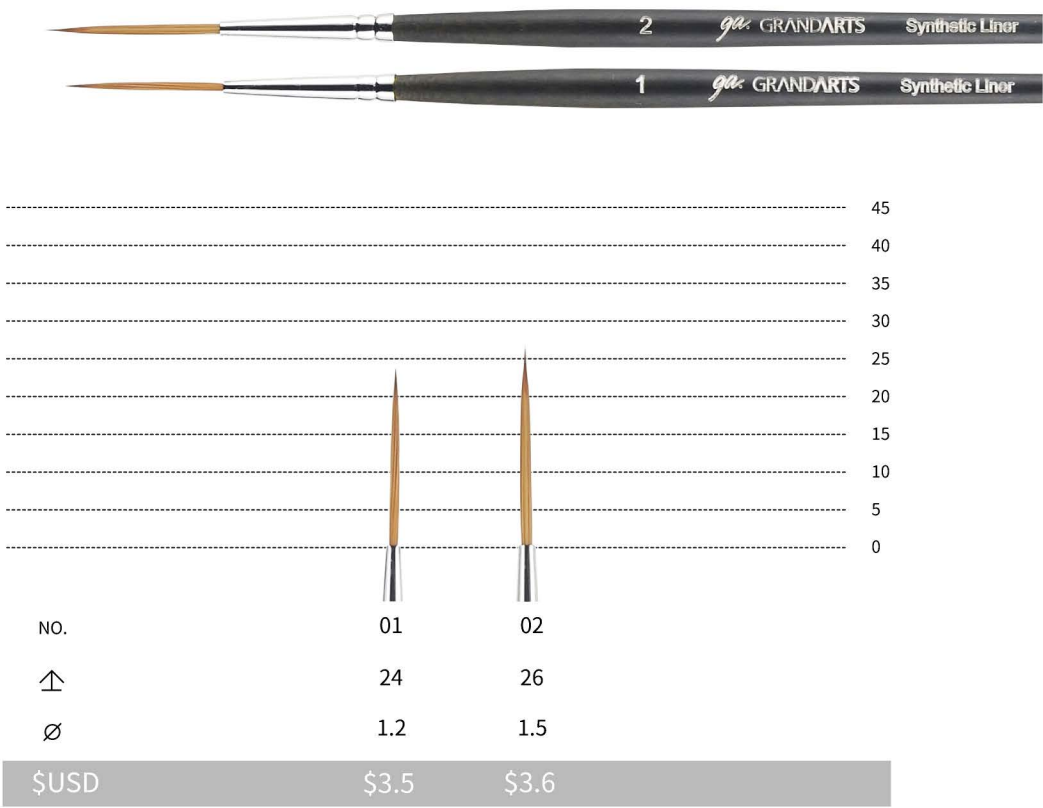
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\$USD	\$5.1

G212

Synthetic Liner Brush Series

Material Synthetic fiber, wooden handle.

Feature High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair. Ideal for line work and detailing.

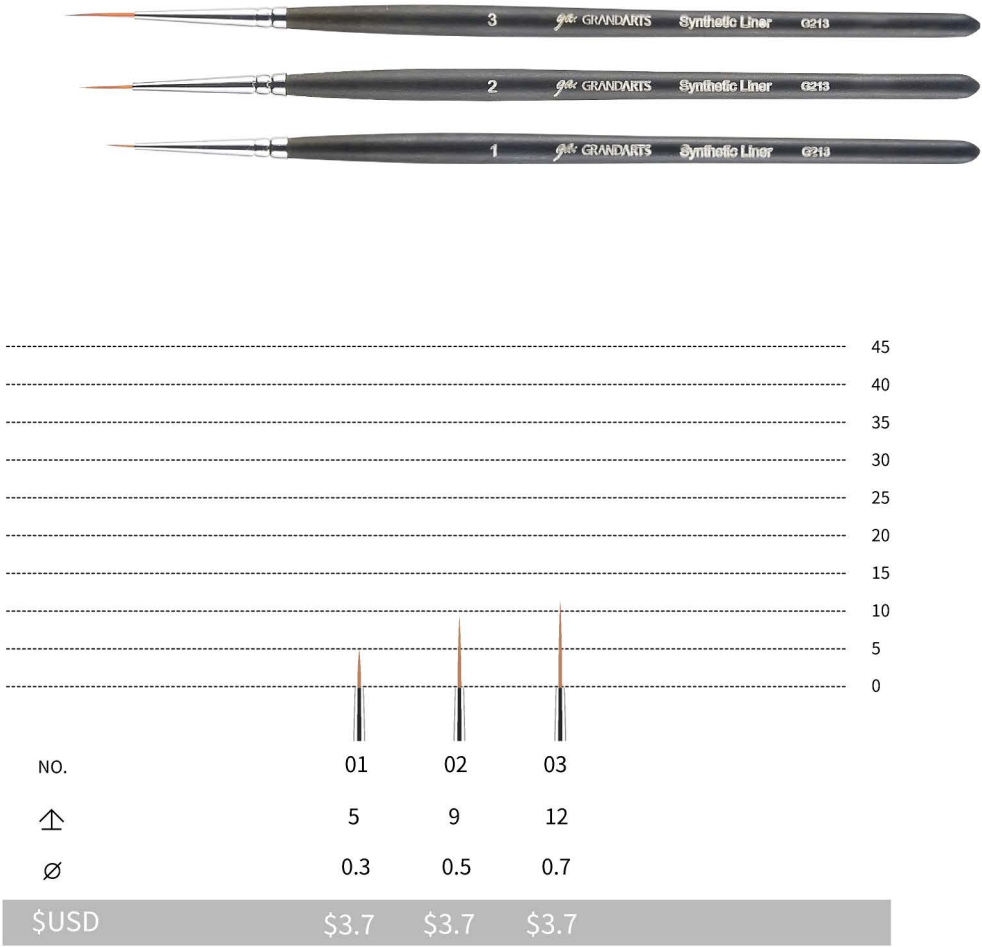


G213

Synthetic Micro Liner Brush Series

Material Synthetic fiber, wooden handle.

Feature High quality PCNF synthetic. Having great elasticity, and more strength of holding water than regular synthetic fiber brush. Synthetic fiber is more durable, more shape-retentive and have longer life than natural hair. Ultra-fine tip for super detail needs when making fine detail.



G606

Blue Fox Liner Brush Series G606

Material Blue Fox Liner Brush Series G606.


Feature For fine line work and detail outlining. Having great water retention..



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\$USD	\$4.9	\$4.9	

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 whatsapp



Instagram



Grand Arts